

LIBRARY STAFF SURVEY YOUNG ADULT SPACES

Greetings!

Your completion of the survey indicates your willingness to participate.

Please do not write or submit any information that could identify you on the survey.

Direction: please skip-over questions that do not apply to your library...

1. Your library/branch name, state, and your title:

Library or Branch Name: _____

Your Title: _____

Your State: _____

2. Did you study YA space in library school?

Yes

No

I did not attend library school

3. If your library building received LEED certification, which level did it achieve?

(check one)

Certified

Silver

Gold

Platinum

LEED certification pending

No LEED certification received; not pending

4. How much staff capacity does your library currently dedicate staff specifically to YA services (please check one)?

More than 2 Full Time Equivalent staff (FTE)

Between 1-2 FTE

1 FTE

Less than 1 (FTE)

No dedicated YA staff

5. Does your library now offer a designated Young Adult (YA) space?

Yes

No

NOTE: If your library has no designated YA space at present, thank you for your time and please stop here.

6. Does your library now offer signage indicating a dedicated YA space?

- Yes
- No

7. What is the square footage of your library's YA space: (eg., 1,000 square feet)

In square feet: _____

8. What is the approximate seating capacity of your library's YA space? (check one)

- 1-5 seats
- 6-10 seats
- 11-20 seats
- over 20 seats

9. How was the YA Space funded? (check all that apply)

- Existing library budget
- Library Friends' or supporters' group
- Library foundation
- Additional public resources
- Grant or other outside institutional non-library funding
- Other (please specify) _____

10. If the YA space was funded by non-library funds, who was *chiefly* responsible for securing that funding? (check one)

- YA librarian/specialist
- Other library staff
- Library Director
- Library Board of Directors
- Outside consultant
- Library Friends' or supporter' group
- Library foundation
- Other (please specify) _____

11. If the YA Space resulted from library renovation, what existing area/s changed to create it? (check all that apply)

- Children's area
- Reference area
- Adult Services area
- Circulation area
- Storage
- Meeting room/s
- Staff area
- New YA space resulted from general building renovation
- Other (please specify) _____

12. What *three* factors most influenced the development of a new YA space?

- Administration advocacy for YA space
- Staff advocacy for YA space
- Library supporters' advocacy for YA space
- Requests from youth for YA space
- Grant specifying or providing funds for YA space
- Decreasing YA usage of library
- Increasing YA usage of library
- Concern over library relationship/responsiveness to YAs
- Growth in YA collections
- Literature recommending YA spaces
- Conference, training seminar, or workshop recommending YA spaces
- Other (please specify) _____

13. What *three* sources of information were the most influential in developing the YA space? (please check three)

- Administration ideas
- Staff ideas
- Library supporters' ideas
- Youth ideas
- Knowledge of other library YA spaces
- Study of YA usage patterns
- Demographic changes in service population
- VOYA articles*
- Other professional literature
- Non-library literature
- Conference, training seminar, workshop
- Other (specify) _____

14. Which personnel was most responsible for developing the YA space? (check one)

- Library Director
- Youth Staff
- Library friends' or supporters' Group
- Library Board or Commission
- Architect/designer
- Other library staff or personnel (please specify) _____

15. Which one of the following scenarios best characterizes the degree of youth participation of your library's YA space design process? (check one)

- None
- Survey
- One-time open meeting or focus group
- Several open meetings/events
- On-going youth participation through a formal Teen Advisory Group (TAG), an informal group, or YA volunteers
- Other (please specify) _____

16. What were the three biggest challenges associated with developing the YA space? (check up to three)

- Insufficient funding
- Insufficient staffing
- Insufficient space
- Administrative concerns
- Staff concerns
- Public concerns
- Lack of design or architectural expertise
- YA space subordinate to other priorities (specify) _____

17. Compared with the old or pre-renovated library building what are the three most important YA service impacts offered by the new or renovated building?

- Increased YA space size
- Improved YA space location within the library
- Increased YA staffing
- Increased YA collection (size or budget)
- Increased YA materials circulation
- Increased YA volunteering
- Increased YA participation (such as Young Adult Advisory Group, program attendance, etc.)
- No important impacts
- Other impacts (positive or negative, please specify) _____

18. What changes or additions did your library make regarding YA space due to construction of your library or renovation of your old one? (Check all that apply)

- Visual merchandising/shelving techniques (such as items facing out, etc.)
- Addition of new YA space
- Increased YA input/participation in decisions about the space
- Addition or major updating of youth art
- Refurbishing of walls, ceilings, flooring
- Enhanced seating options (footstools, carpet covered platforms, stools, floor seating options)
- Installation of a entertainment technology (music, video, gaming, etc., systems)
- Installation of vending machines
- Relaxing of rules
- Making rules stricter
- Other (please specify) _____

19. Which of the following are currently available within your library's YA space?

- | | | |
|--|------------------------------|-----------------------------|
| <input type="checkbox"/> Technology | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Wireless | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Group seating | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Fiction Collection | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Non-fiction Collection | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Magazines | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Media Collection | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Media Production (such as video or music) | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| <input type="checkbox"/> Quiet study area/room | <input type="checkbox"/> Yes | <input type="checkbox"/> No |

20. In what ways do YAs commonly contribute to the functioning of your library's YA space? (check all that apply)

- YA-produced art displays
- YA performance hosted in the YA space
- YA-produced items collected (zines, newspapers, magazines, etc)
- YA-recommended popular culture posters
- YAs contribute to displays (mounting exhibits or creating attractive shelving)
- Young Adult Advisory Group provides ongoing recommendations
- YAs volunteer in the YA space
- YAs employed by the library

21. Which of the following best characterizes your view of the YA space lighting. (check one)

- inadequate at present (bland, boring, dim, and/or irritating)
- utilitarian (gets the job done; economy prioritized over style)
- appealing (pleasantly supports library tasks)
- fun (attractively decorates the space in addition to supports library tasks)

22. Does your library's YA space currently allow users to connect to the library's electronic resources with devices they bring into the library themselves?

- Yes
- No

23. To what degree do you believe your library building's "green" (environmental sustainability) features are important to young adult users? (select one)

- A lot
- Somewhat
- Indifferent
- Very little
- Not at all

24. In your view, should library policy allow for food consumption?

- Yes
- No

25. Other than the library's YA space, what other area of the library remains most popular with YAs? (check one)

- Children's area
- Reference area
- Adult Services area
- Circulation area
- Meeting room/s
- Library bookstore
- Library cafe
- Outside library areas
- Other (please specify) _____

26. To what degree do you feel this library's YA space improves library service to young adults?

- A lot
- Somewhat
- Indifferent
- Very little
- Not at all

27. If given the resources, and from your point-of-view, what would the next *three* YA space improvements be... (check three)

- Staff
- Hours
- Technology (such as computers, music systems, gaming consoles, wireless, etc.)
- Programming/event space (performance, movies, etc.)
- Media Collection (includes DVD's, video games, etc.)
- Print Collection
- Signage
- Seating/Furniture (such as stools, counters, couches, booths, etc.)
- Media Production (video and/or sound recording)
- Visual or line-of-sight access
- More permissive food policy
- Youth-produced art/media in the collection
- Vending machines or services (for food, etc.)
- Sound/noise separation
- Storage space for personal items (backpacks, skateboards, etc.)
- Other (please specify) _____

28. Please add any additional thoughts or sentiments you would like us to know about your YA space.

Thank you.